

*It is easy to walk past an artist in residence. On this occasion I walked in  
The focus, energy, and artistic diversity in the room captured my imagination.  
I was particularly taken with the focus points and the suggestive nature of colours in relationship with  
the shapes and features of the work on display. In almost every setting my eye was drawn to a single  
point before drifting onto a more overall perspective.  
After a brief discussion with Carollyn about her art, what she does, and why she does it, I knew her  
passion would shine through to capture some of my life's love in an artistic format.*

*This art is inspired by falling in love with life, wife, home and ball room dance.  
I returned with photographs of a sculpture, along with pictures of the décor, plus colours and theme  
of the room introducing the concept I would like to portray in the space. Then bravely but confidently  
left it to her creative experience.*

*The result is a wonderful piece of art reflecting features that represent the sculpture, the movement  
requested in the brief, and the décor considerations.  
There is sufficient depth in the painting that subtle changes to lighting change the appearance of the  
scene.*

*Carollyn was exceptionally easy to work with, to convey the message to, and to know she understood  
the vision. I had no doubt about the value of my decision to commission her. I had no doubt the end  
result would please the eye. I was not prepared to be so delighted.*

Ian Pickens